Poster House in New York is dedicated to presenting the impact, culture and design of posters, both as historical documents and methods of contemporary visual communication.

Through temporary exhibitions, a growing permanent collection, and educational events, Poster House explores the enormous impact of posters on society and culture, and how they have been adapted to contemporary use.

Their latest exhibition: **Masked Vigilantes on Silent Motorbikes** is not an exhibition of posters as art, but of art that incorporates found, re-configured, and even shredded posters as raw material for making new art, re-purposing the poster's innate ability to communicate succinctly and en masse.

More information: [www.posterhouse.org](http://www.posterhouse.org)